



HUNERKADA
College of Visual & Performing Arts

DIPLOMA COURSE

SUBJECT: - DRAWING



Objective & Benefits:

Drawing plays an integral part in almost all-visual disciplines. The classes include exercises in free hand drawing from objects, nature, and human figure to study proportion, volume and visual perspective. These exercises are meant to increase the realization of rhythm, relationship between line, form, value and texture. Emphasis will be put on the knowledge of drawing materials and their possibilities from imaginative drawing.

Duration: - One Year
Class Timings: - (Four days a week)
Admission Criteria: - Throughout the year (Individual basis)

COURSE OUT LINE:-

Basic assignment for the learning How to Draw?

- 1) An exercise about line
- 2) An exercise about shapes
- 3) An exercise about form
- 4) The exercise about negative space
- 5) Drawing about colors?
- 6) An exercise about contour line
- 7) Drawing about different medium
- 8) An exercise about perspective
- 9) An exercise about line, shape, form, space and Texture

Study volume through line

- 1) Drapery study in pencil
- 2) Household objects volume study in pencil
- 3) Study of a crumpled paper
- 4) Light weight and heavy weight things study in pencil
- 5) Circular shaped objects study in pencil
- 6) Glass and stones study in pencil
- 7) Study of wood and plastic in pencil.
- 8) Study of clay and marble in pencil
- 9) Study of shopper bag and paper bags
- 10) Study of textures of different things.

Human figure with Anatomy lessons.

- 1) Drawing skull (form, shape)
- 2) Drawing Ribcage (form, shape)
- 3) Drawing Arm bones, legs bones, form shape
- 4) Study of hands bone
- 5) Study of feet's bone
- 6) Portrait study (volume)
- 7) Study of chest
- 8) Study of arms and legs
- 9) Study of hands
- 10) Study of feet
- 11)

Full action based human figure study

- 1) Standing figure
- 2) Sitting figure
- 3) Sleeping figure
- 4) Reclining figure
- 5) Figure in blending posture
- 6) Figure in a long and low proportion
- 7) Figure in a low and high rise posture
- 8) Figure in a triangular position
- 9) Complex volume in figure
- 10) Tonal volume in figure

Study pattern design in drawing

- 1) Study pattern design in nature
- 2) Drawing different leaves
- 3) Drawing different flowers
- 4) Drawing tree branches
- 5) Drawing different trees, silhouettes

MODULE- 3 (12 WEEKS)

Study Perspective

- 1) One point perspective
- 2) Two point perspective

Composition Methods

- 1) Symmetrical balance

- 2) A Symmetrical balance
- 3) Scale and proportion

Tonal drawings from other medium

- 1) Drawing with oil pastel
- 2) Drawing with dry pastel
- 3) Drawing with charcoal
- 4) Graphite tonal study
- 5) Drawing with ink and brush
- 6) Tonal study with ballpoint
- 7) Tonal use of color markers
- 8) Tonal study in collage
- 9) Tonal effects of water colors
- 10) Use of poster colors.

MODULE- 4 (08 WEEKS)

FINAL PROJECT

ASSESSMENT

The DIPLOMA COURSE students will be assessed as follows:

• Assignments (continues assessment)	60%
• Final Project	30%
• Attendance <u>10%</u>	
 TOTAL	 <u>100%</u>
 PASSING MARKS	 50%

Grades will be determined as follows:

- A+ = Above 80%
- A = 70-79%
- B = 55-69%
- C = 50-55%
- Fail = Below 50%