



HUNERKADA
College of Visual & Performing Arts

DIPLOMA COURSE

SUBJECT: - CALLIGRAPHY



Objective & Benefits:

This practical module gives you an opportunity to begin practicing Arabic calligraphy, prepare its writing implements, and study the stylistic and historic development of art. Students will be introduced to Arabic script from the pre-Islamic times to the age of the computer.

Duration: - Three months
Class Timings: - (Four days a week)
Admission Criteria: - Throughout the year (Individual basis)

COURSE OUT LINE:-

1st Month

Understanding of calligraphy history, preparation of material for calligraphy and start of basic alphabets of thuluth script.

2nd Month

Understanding of calligraphy history, understanding of joints of thuluth script and practice of these.

3rd Month

Understanding of calligraphy history, understanding of joints of thuluth script
and practice of these.

ASSESSMENT

The DIPLOMA COURSE students will be assessed as follows:

• Assignments (continues assessment)	60%
• Final Project	30%
• Attendance <u>10%</u>	
 TOTAL	 <u>100%</u>
 PASSING MARKS	 50%

Grades will be determined as follows:

A+ = Above 80%
A = 70-79%
B = 55-69%
C = 50-55%
Fail = Below 50%