



HUNERKADA
College of Visual & Performing Arts

DIPLOMA COURSE

SUBJECT: - CALLIGRAPHY



Objective & Benefits:

This practical module gives you an opportunity to begin practicing Arabic calligraphy, prepare its writing implements, and study the stylistic and historic development of art. Students will be introduced to Arabic script from the pre-Islamic times to the age of the computer.

Duration: - ONE YEAR
Class Timings: - (Four days a week)
Admission Criteria: - Throughout the year (Individual basis)

COURSE OUT LINE:-

1st Month

Understanding of calligraphy history, preparation of material for calligraphy and start of basic alphabets of thuluth script.

2nd Month

Understanding of calligraphy history, understanding of joints of thuluth script and practice of these.

3rd Month

Understanding of calligraphy history, understanding of joints of thuluth script and practice of these.

4th Month

Practice of complete sentences and verses writing.

5th Month

Practice of complete sentences and verses writing.

6th Month

Start of new script kufic and its completion, understanding of its history.

7th Month

Drawing of the alphabets of calligraphy with double lead pencils.

Elective Script (Nastaliq, Naskh, Dewani, Thuluth, Kufic)

8th Month

Start of new elective script and its completion, understanding of its history.

9th Month

Understanding the joints of elective script and practice these.

10th Month

Understanding the joints of elective script and practice these.

11th Month

Practice of complete sentence and verses writing.

MODULE- 4 (12TH MONTH)

FINAL PROJECT

Finalize calligraphy of compulsory and elective or mix scripts for final show.

ASSESSMENT

The DIPLOMA COURSE students will be assessed as follows:

• Assignments (continues assessment)	60%
• Final Project	30%
• Attendance <u>10%</u>	
TOTAL	<u>100%</u>
PASSING MARKS	50%

Grades will be determined as follows:

A+ = Above 80%

A = 70-79%

B = 55-69%

C = 50-55%

Fail = Below 50%