



**HUNERKADA**  
College of Visual & Performing Arts

## **DIPLOMA COURSE**

### **SUBJECT: - SCULPTURE**



#### **Objective & Benefits:**

Students learn and explore different aspects of three-dimensional form, principles of balance, space volume relationship and deep understanding of material and the mechanics of sculpture. The manipulation of material usage and ever growing skill & confidence is an encouraged element of our teaching. Students are guided towards the development of their own vocabulary of form and the close and critical examination of other sculptor's work. They are encouraged to place their works in the internal environment and to coincide its broader relationship with the environment.

**Duration: - ONE YEAR**  
**Class Timings: - (Four days a week)**  
**Admission Criteria: - Throughout the year (Individual basis)**

#### **COURSE OUT LINE:-**

- 1). Brief lecture on techniques and types of sculpture.
- 2). Clay modeling.
  - a). Geometric volumes in additive process.
  - b). Mould making in plaster.

3). Plant form, Birds and Animal form.

4). Molding and casting of the form

1). Portrait in clay.

2). Molding & casting in plaster.

3). Relief low and high in clay

4). Plaster block carving (non objective form).

5). Metal construction (imaginative).

6). Soft sculpture.

1). Direct plaster life or object casting.

2). The bust.

3). Human head.

4). Full figure.

5). Techniques of fiber glass.

6). Stone carving.

7). Wood carving

## FINAL PROJECT

### ASSESSMENT

The DIPLOMA COURSE students will be assessed as follows:

- |                                       |     |
|---------------------------------------|-----|
| • Assignments (continues assessment ) | 60% |
| • Final Project                       | 30% |
| • Attendance <u>10%</u>               |     |

TOTAL	<u>100%</u>
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PASSING MARKS	50%
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Grades will be determined as follows:

A+ = Above 80%

A = 70-79%

B = 55-69%

C = 50-55%

Fail = Below 50%

