



**HUNERKADA**  
College of Visual & Performing Arts

## **DIPLOMA COURSE**

### **SUBJECT: - CERAMICS**



#### **Objective & Benefits:**

This course covers all the areas of ceramics, like pinch, coil, slab and wheel methods, though it is offered as a minor, but it enables the students to realize their potentials as an individual designer and to provide an educational experience and challenges to stir their creative juices.

**Duration: -** Three months  
**Class Timings: -** (Four days a week)  
**Admission Criteria: -** Throughout the year (Individual basis)

#### **COURSE OUT LINE:-**

Drawing:-Introduction to line, Form, Volume. Three dimension space

Drawing: - Construction and deconstruction principals and elements of design lecture and documentary.

Knowing clay –wedge of the clay, flat slabs and cubes

Construction of basic shapes cubs, Cylinder

Lecture on history of pottery Documentary on Greek and Roman pottery construction of sphere and pyramid.

Composition of already made Shapes.

Relief work on Slabs.

Introduction to coil method. Documentary on Harappa and Mohenjo-Daro pottery.

## ASSESSMENT

The DIPLOMA COURSE students will be assessed as follows:

- |                                       |     |
|---------------------------------------|-----|
| • Assignments (continues assessment ) | 60% |
| • Final Project                       | 30% |
| • Attendance <u>10%</u>               |     |

TOTAL	<u>100%</u>
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PASSING MARKS	50%
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Grades will be determined as follows:

A+ = Above 80%

A = 70-79%

B = 55-69%

C = 50-55%

Fail = Below 50%